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Question Paper Code: U8508

B.E./B.Tech. DEGREE EXAMINATION, APRIL / MAY 2025

Professional Elective

21ITV508- SHORTFILM DEVELOPMENT

(Computer Science & Design)

(Regulations 2021)

Duration: Three hours

Maximum: 100 Marks

Answer ALL Questions

PART A - (10 x 2 = 20 Marks)

1. Identify a well-known animated short film and state its unique feature. CO2-App
2. What is the main difference between fiction and non-fiction short films? CO1-U
3. What is the first step in developing a short film project? CO1-U
4. Identify one challenge in hiring a crew and propose a solution. CO1-U
5. Why is lighting important in short film production? CO1-U
6. Name one strategy for overcoming scheduling conflicts in film production. CO2-App
7. Suggest a way to ensure smooth dubbing in a short film. CO2-App
8. Why is color correction important in post-production? CO1-U
9. Recommend a media technique to make a short film visually compelling. CO2-App
10. Identify a challenge in producing historical short films and propose a solution. CO2-App

PART – B (5 x 16= 80 Marks)

11. (a) Explain the role of creative approaches in short film production and their influence on storytelling. CO1-U (16)
Or
(b) Discuss the evolution of short films and their impact on modern filmmaking. CO1-U (16)

12. (a) Assess the importance of obtaining permissions in short filmmaking and the legal consequences of neglecting this process. CO2-App (16)
- Or
- (b) Describe ethical considerations in short film production and their significance. CO1-U (16)
13. (a) Explain the importance of teamwork and collaboration in short film production. CO2-App (16)
- Or
- (b) Plan a lighting setup for a short film scene shot in an outdoor location CO1-U (16)
14. (a) Demonstrate the process of color correction and exposure adjustments for a cinematic look. CO2-App (16)
- Or
- (b) Implement a method for designing visually appealing titles and graphics for a short film. CO2-App (16)
15. (a) Explain the impact of short films on society and how they influence public opinion. CO1-U (16)
- Or
- (b) Discuss various media techniques used in short film production and their effectiveness. CO1-U (16)