| Reg. No.: |  |  |  |  |  |
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**Question Paper Code: 37202** 

## B.E. / B.Tech. DEGREE EXAMINATION, NOV 2018

Seventh Semester

Computer Science and Engineering

## 01UCS702 - INTERACTIVE COMPUTER GRAPHICS

(Regulation 2013)

Duration: Three hours Maximum: 100 Marks

## **Answer ALL Questions**

PART A -  $(10 \times 2 = 20 \text{ Marks})$ 

- 1. Digitize a line from (10, 12) to (15, 15) on a raster screen using Bresenhams straight line algorithm.
- 2. Define Affine transformation.
- 3. What are homogeneous co-ordinates?
- 4. What is viewing transformation?
- 5. What are blobby objects?
- 6. Differentiate oblique and orthographic parallel projections.
- 7. Define intensity of light, brightness and hue.
- 8. What are key frame systems?
- 9. List the use of virtual reality.
- 10. Write a short note on authoring in multimedia.

## PART - B (5 x 16 = 80 Marks)

| 11. | (a) | Enumerate the steps involved in line drawing algorithms with an example.                            | (16)             |
|-----|-----|---|------------------|
|     |     | Or  |                  |
|     | (b) | Explain briefly about the working principles of Random scan system and Rassystem with neat diagram. | ster scan        |
| 12. | (a) | Explain about translation, scaling and rotation of two dimensional general transformations.         | eometric<br>(16) |
|     |     | Or  |                  |
|     | (b) | Defend the process of the following:  |                  |
|     |     | (i) Rotational transformation   | (8)              |
|     |     | (ii) Curve clipping algorithm   | (8)              |
| 13. | (a) | Analyze and justify the concept of 3D Viewing.  | (16)             |
|     |     | Or  |                  |
|     | (b) | Explain about parallel and perspective projections and Also derive their promatrices.               | ojection<br>(16) |
| 14. | (a) | Explain in detail about halftone patterns and dithering techniques.                                 | (16)             |
|     |     | Or  |                  |
|     | (b) | (i) Explain about various approaches for object motion specifications.                              | (8)              |
|     |     | (ii) Write short notes on: Morphing.  | (8)              |
| 15. | (a) | Demonstrate the steps used in multimedia authoring.   | (16)             |
|     |     | Or  |                  |
|     | (b) | Explain in detail about the various types of multimedia authoring systems.                          | (16)             |
|     |     |   |                  |