С		Reg. No. :											
		Question Pape	er (	Cod	e: 5	921	9						
	B.E./	B.Tech. DEGREE EX	KAM	INA	TIC	N, N	IOV 2	201	9				
		Ele	ctive	;									
		Computer Scienc	e and	d Er	ngine	eerin	g						
	15U	CS919- HUMAN CO	MPU	JTE	R IN	TER	ACT	ION	I				
		(Regulat	tion 2	2015	)								
Dur	ration: Three hours						M	laxi	mur	n: 10	00 N	lark	S
		Answer AI	LLQ	uesti	ons								
		PART A - (5	x 1 =	= 5 N	/lark	s)							
1.	Perception of size by human eye depends upon								CO1- U				
	(a) Visual angle	(b) Visual acuity	(0	e) Vi	sual	field	1			(d) C	ther	fact	ors
2.	How do you identify	the user in the usabili	ty en	igine	erin	g lif	ecycle	?				CO	<b>2-</b> U
	(a) Draw up a user profile												
	(b) Run a thinking aloud test												
	(c) Assume the role of an apprentice learning from the master craftsman												
	(d) Observe represent	tative Users											
3.	is any combination of text, graphic card, sound, animation and CO3- R												
	video delivered to you by computer or other electronic devices.												
	(a) Multimedia	(b) Network	(0	e) Hy	yper	medi	a			(d) V	'isua	l me	dia
4.	Application frameworks are used to create applications, such as CO4- U								U				
	(a) a game	(b) a web browser	(0	c) M	edia	play	ver		(	(d) A	ll th	e abo	ove
5.	are the web's version of the desktop's right-click menus. CO5- F									5- R			
	(a) Contextual tools	(b) Drag and drop	(0	e) Vi	sible	e too	ls	(0	d) No	one c	of the	e abo	ve

## PART - B (5 x 3 = 15 Marks)

6.	Wha	at are mental models and why are they important in interface design?	CO1- U							
7.	Wri	te down the three categories of principles to support usability.	CO2- R							
8.	Con	CO3- U								
9.	Give	e some examples of words largest mobile operators.	CO4- U							
10.	List	any four principles of designing rich web interface.	CO5- R							
PART – C (5 x 16= 80 Marks)										
11.	(a)	(i) Briefly explain the structure of human input with diagrammatic illustration.	CO1- U	(12)						
		(ii) Highlight the features of direct manipulation interface.	CO1- U	(4)						
Or										
	(b)	With examples explain the various types of users and the organizational issues to be considered in designing an interactive system.	CO1- U	(16)						
12.	(a)	(i) Outline the activities involved in waterfall model of software life cycle.	CO2- U	(8)						
		(ii) Write down shneiderman's eight golden rules of interface design.	CO2- U	(8)						
Or										
	(b)	Consider the following usability objective. Theatre booking clerks with low motivation, no computing experience and no previous training, working in a small and hectic box office, are able to learn to reserve or book seats within a one hour period. Demonstrate what measures could be taken and which techniques would you consider appropriate to test whether this objective was met?	CO2- U	(16)						
13.	(a)	Explain some of the organizational issues that affect the acceptance and relevance of information and communication system in detail.	CO3- U	(16)						
		Or								

Or

(b) (i) What are the four types of textual communication? Explain. CO3- U (8)
(ii) Write notes on multimedia and WWW. CO3- U (8)

14. (a) Discuss the various elements of mobile design with a step by step CO4-U (16) method explain how to design an registration page for movie ticket booking.

## Or

- (b) (i) Tabulate the various mobile design tools and interface tool kit. CO4- U (8)
  (ii) Mention and analyze the seven principles of Web 2.0. CO4- U (8)
- 15. (a) Analyze and Describe Direct Selection & Contextual Tools in CO5-U (16) detail.

## Or

(b) (i) Write notes on contextual tools.CO5- U(8)(ii) Brief about the different types of overlays.CO5- U(8)