С		Reg. No. :												
		Question Pape	er C	ode	e: 5	921	9							
	B.E./	B.Tech. DEGREE EX	AMI	NA	ΓΙΟΝ	I, Al	PRIL	20	19					
		Ele	ective											
		Computer Science	e and	l Er	igine	ering	g							
	15U	JCS919- HUMAN CO	MPU	ITE	R IN	TER	AC	ΓΙΟΝ	1					
		(Regula	tion 2	2015)									
Dur	ation: Three hours							Ν	laxir	num	: 100) Ma	rks	
		Answer AI	LLQ	ıesti	ons									
		PART A - (5	x 1 =	= 5 N	/lark	s)								
1.	Output in the human occurs mainly through of the effectors.											CO	1- R	
	(a) Motor controls	(b) Experience	(c)	Sen	ses				(d)	Edu	catio	n		
2.	is the support for the user to determine the effect of CO2- future action based on past interaction history.											2- R		
	(a) Familiarity	(b) Generalizability	(c)	Prec	licta	bility	/		(d)	Con	siste	ncy		
3.	·											3- R		
	(a) Hypermedia	(b) Hypertext	(c)	Mu	ltime	edia			(d)	Doc	ume	nt		
4.	is the design of the visual paradigms used to create action or understanding.									e CO4- R				
	(a) Interaction design	n (b) Information des	ign	(c) I	nter	face	desig	gn	(d) 1	Vavi	gatio	n de	sign	
5.	Gmail is a good ex selection.	xample of actions in	cond	cert	with	1						CO	5- R	
	(a) Toggle Selection	(b) Object Selection	n (c) Co	ollect	ted S	elec	tion	(d)	Hyb	rid S	Selec	tion	
		PART – B (5	x 3=	15 N	Mark	s)								
6.	List the stages in No	List the stages in Norman's model of interaction.										CO	1- R	
7.	-	What are the goals of evaluation?							CO2 -U					

 10. Define contextual tools. State the different ways of revealing tools in context CO: with the content. PART - C (5 x 16= 80 Marks) 11. (a) (i) Illustrate the similarities and differences in human memory and COI-U computer memory. (ii) Elucidate Cathode Ray Tube display with neat diagram. COI-U Or (b) Analyze briefly four different interaction styles used to COI-U accommodate the dialog between user and computer. 12. (a) Describe about interaction design process and golden rule of design CO2-U with neat sketch. Or (b) (i) Illustrate the interaction design process with suitable figure. CO2-U (ii) What are the seven principles give us a good starting point in CO2 -U considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4-U 	03- U										
 10. Define contextual tools. State the different ways of revealing tools in context CO: with the content. PART - C (5 x 16= 80 Marks) 11. (a) (i) Illustrate the similarities and differences in human memory and COI-U computer memory. (ii) Elucidate Cathode Ray Tube display with neat diagram. COI-U Or (b) Analyze briefly four different interaction styles used to COI-U accommodate the dialog between user and computer. 12. (a) Describe about interaction design process and golden rule of design CO2-U with neat sketch. Or (b) (i) Illustrate the interaction design process with suitable figure. CO2-U (ii) What are the seven principles give us a good starting point in CO2 -U considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4-U 	CO4-U										
 11. (a) (i) Illustrate the similarities and differences in human memory and CO1-U computer memory. (ii) Elucidate Cathode Ray Tube display with neat diagram. CO1-U Or (b) Analyze briefly four different interaction styles used to CO1-U accommodate the dialog between user and computer. 12. (a) Describe about interaction design process and golden rule of design CO2-U with neat sketch. Or (b) (i) Illustrate the interaction design process with suitable figure. CO2-U (ii) What are the seven principles give us a good starting point in CO2 -U considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4-U 	05- U										
 computer memory. (ii) Elucidate Cathode Ray Tube display with neat diagram. CO1-U Or (b) Analyze briefly four different interaction styles used to CO1-U accommodate the dialog between user and computer. 12. (a) Describe about interaction design process and golden rule of design CO2-U with neat sketch. Or (b) (i) Illustrate the interaction design process with suitable figure. CO2-U (ii) What are the seven principles give us a good starting point in CO2-U considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4-U 	PART – C (5 x 16= 80 Marks)										
Or (b) Analyze briefly four different interaction styles used to CO1-U accommodate the dialog between user and computer. 12. (a) Describe about interaction design process and golden rule of design CO2-U with neat sketch. Or (b) (i) Illustrate the interaction design process with suitable figure. CO2-U (ii) What are the seven principles give us a good starting point in CO2 -U considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (O4-U O7) Or Or	(8)										
 (b) Analyze briefly four different interaction styles used to CO1-U accommodate the dialog between user and computer. 12. (a) Describe about interaction design process and golden rule of design CO2-U with neat sketch. Or (b) (i) Illustrate the interaction design process with suitable figure. CO2- U (ii) What are the seven principles give us a good starting point in CO2 -U considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4-U 	(8)										
 accommodate the dialog between user and computer. 12. (a) Describe about interaction design process and golden rule of design CO2-U with neat sketch. Or (b) (i) Illustrate the interaction design process with suitable figure. CO2- U (ii) What are the seven principles give us a good starting point in CO2 -U considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. 	(16)										
 with neat sketch. Or (b) (i) Illustrate the interaction design process with suitable figure. CO2- U (ii) What are the seven principles give us a good starting point in CO2 -U considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. 	(10)										
 (b) (i) Illustrate the interaction design process with suitable figure. CO2- U (ii) What are the seven principles give us a good starting point in CO2 -U 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3- U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4- U 	(16)										
 (ii) What are the seven principles give us a good starting point in CO2 -U considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4-U Or 											
 considering universal design? 13. (a) Describe the problem space model and interacting cognitive CO3-U subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. Or 	(8)										
 subsystems in detail. Or (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4-U Or 	(8)										
 (b) (i) Illustrate the seven stages of soft systems methodology with an CO3-U example. (ii) Explain the dynamics, layout and cognition of communication CO3-U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4-U Or 	(16)										
 example. (ii) Explain the dynamics, layout and cognition of communication CO3- U in group working. 14. (a) (i) State the pros and cons of game applications. CO4-U (ii) Elucidate mobile information architecture in detail. CO4- U Or 											
in group working. 14. (a) (i) State the pros and cons of game applications. (ii) Elucidate mobile information architecture in detail. Or	(8)										
(ii) Elucidate mobile information architecture in detail. CO4- U Or	(8)										
Or	(4)										
	(12)										
(b) Discuss in detail about the Elements of Mobile Design. CO4- U	Or										
	(16)										
15. (a) (i) Explain the purpose of drag and drop. CO5- U	(8)										
(ii) Discuss the considerations and best practices for detail overlay. CO5- U Or	(8)										
(b) Elaborate the various patterns that support virtual pages. CO5-U	(16)										